

FOR IMMEDIATE RELEASE

d'bi.young celebrates the launch of Toronto's new **anitAFRIKA! dub theatre** and the upcoming **storyteller.groundings.fest**
Toronto – August 8, 2008

Award-winning dubpoet, writer, teacher and theatre practitioner **d'bi.young** has taken her passions for performing and community involvement one step further with the launch of her new arts initiative **anitAFRIKA! dub theatre**. Located in west Toronto's Liberty Village, the theatre will officially launch on **August 19, 2008** with the start of a five-day artist development conference called **storyteller.groundings.fest**.

The five-day **storyteller.groundings.fest** will feature works by Toronto's emerging youth artists, a series of rigorous panels by artists from all disciplines, anti-oppression and equality workshops, and a marketplace of afrikanadian artisans. Participants will have access to nine different groundings sessions, ranging in everything from *the storytellers' integrity to art for social change, art for revolushunary change, art for liberashunal change*.

adt! is a radical arts initiative founded on seven principles of dubpoetry and dubtheatre: the use of rhythm, language, political content, morality, urgency, integrity and sacredness as mediums of social change through storytelling.

Founded by **d'bi.young** during her mentorship with visionary dub artist **ahdri zhina mandiela**, the **adt!** is a theatre company, a dubpoetry/dubtheatre school, and a drastic arts option providing multi-disciplinary creative offerings to community including two alternative biannual gatherings: **storyteller.groundings.fest** (August 2008) and **word! sound! powah! fest** (August 2009).



Other initiatives include anti-oppression workshops, creative living courses, mentorship, theme-specific lectures, dramaturgy and directing, cross-cultural collaborations, touring productions, storytelling classes and performances.

d'bi.young anitafrika is an afrikan-jamaican-canadian visionary who believes in life, love, and revolushun. She has performed, published, and lectured internationally. She is also the author of two dubpoetry collections: **art on black** and **rivers and other blackness between us**, and the author of the double **Dora Award**-winning play **blood.claat**.

-30-

Available for Interviews:
d'bi.young anitafrika

Interested participants can visit www.anitafrika.com for more information on the conference, or to sign up as a panelist for **storyteller.groundings.fest**.

For more information:
www.anitafrika.com
www.dbiyoung.net
www.bloodclaat.net

For media inquires, please contact:
Pennant Media Group
Kevin Pennant kp@pennantmediagroup.com
Tel: 416.596.2978

Toronto - New York
PennantMediaGroup inc.
Communication Matters